

LIVING OFF THE LAND

EVERGREEN HOUSE MUSEUM
2020 SELECT CATALOG



EVERGREEN
HERITAGE CENTER



Introduction

Welcome to the Evergreen Heritage Center!

This Catalog has been prepared to assist visitors, history enthusiasts, and those doing historical research to learn more about the extensive collection of antiques and artifacts on display in the Evergreen House Museum.

For this first edition of the Catalog, the museum curator has selected 100 items from a collection of more than 1000 that are of particular interest due to their significance in the storyline of this 240-year-old farm and/or in revealing the folklife of those who lived it.

The Evergreen Heritage Center is recognized by the Maryland Historical Trust (1976) and listed on the National Register of Historic Place (2015). The historical significance of the property is its role in and contribution to the successful settlement of western Allegany County beginning in the late 1700s when it was part of Washington County

The Trimbles had migrated north from the Shenandoah Valley in the late 1700s and had settled on Federal Hill near Edward Grimes, the first owner of the land that would one day be known as Evergreen. The Trimbles acquired the Winter's property in 1869 and remodeled the house to create a large Victorian mansion. They also continued the Hill's history of farming and participated in the region's booming coal industry.

We hope that you will find this Catalog to be helpful both during and after your visit to our historic property. We look forward to any feedback that you would like to provide.

Thank you for visiting us.

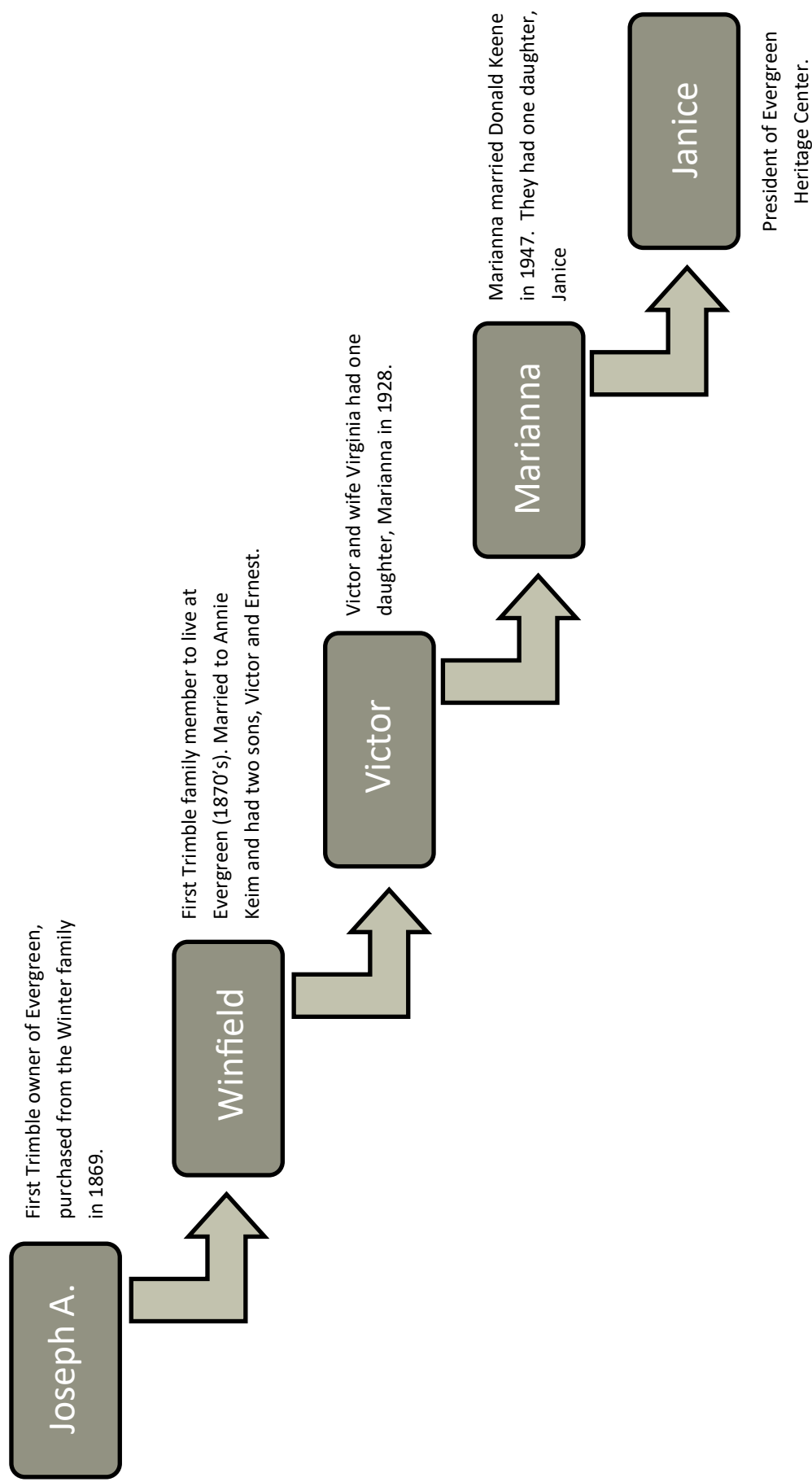
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PHOTOGRAPHY BY ROBERT HEIN

Trimble Family Tree



Wrap Around Porch

The wrap-around porch of the Evergreen House, which originally had a wood floor but was replaced with concrete in the 1960s, was added by Winfield Trimble in the late 1870s/80s when he joined the original Grimes house and the Winter stone addition to create one large integrated six bedroom structure.

As part of this new architectural design, Winfield created a common attic that spanned the entire house, added the castle-like turret over its new southward-facing entrance, built a wrap-around porch that spanned the previous front side of the house as well as the new front of the house, and added porch pillars with gingerbread to complete his Victorian design.

Notable items on the porch include Winfield's wooden porch furniture which remains painted green and the two-person, horse-drawn sleigh from Brooklyn, New York used by his son Victor Trimble to court his neighbor Virginia Bishields prior to their marriage in 1924.

Item Name Porch Furniture

Date late 1800s

Description Six chairs (4 match), two side tables, one glider, one bench, one swinging bench, one rocker, and one bench glider all painted green. These pieces belonged to Winfield Trimble and have been on the porch for over 150 years.



Item Name Horse Drawn Sleigh

Date late 1800s

Description Two person wood sleigh. Used by Victor Trimble to court Virginia Bishields Trimble; manufactured by Emerson & Waddell NY. Owned by Winfield Trimble.



Cellar

The oldest section of the cellar is under the original 22' by 32' log and frame house built by Edward Grimes circa 1780 after his service in the early years of the Revolutionary War. This dating is based on Mr. Grimes appearance on the first Maryland Tax Assessment done in 1783 to help collect money to pay for the war. Although the cellar's original dirt floor was covered with concrete in the 1960s, until then, it was clear that the house was deliberately built over the backyard stream, likely to provide both an easily accessible source of water as well as refrigeration. Per oral history, until a refrigerator was purchased for the house in the 1950s, the stream entered from the back side of the house, flowed over rocks through the cellar, and out the other side of the house, with a section of the stream diverted to create a dam to host crocks of milk and other food items that needed to remain cool.

Also in the Grimes section of the cellar, visitors can still see the hand-hewn log beams supporting the first floor, the original steps leading to the upstairs, and a coal bin that stored tons of coal needed to heat the house until the 1970s when oil became the new source of fuel. The stairs and coal bin, as well as a powder room that was added in the 1960s, are under what was previously the Grimes front porch.

The adjacent section of the cellar, which now includes a dollhouse replica of the Evergreen House, was added in 1822 when the Winter family added the stone addition to the front porch of the Grimes house. This cellar room of that addition was a large kitchen where meals would have been prepared, using a sizable stone fireplace with its English iron rail and huge worn kettle which is still extant. A side doorway opposite the entrance from the Grimes' cellar and now sealed with stone, allowed produce and other food items to be easily brought in from the outside.

Moving outside the former kitchen to what was previously a crawl space under the front section of the porch, visitors can enter what is now the Evergreen Cupboard gift shop. This room contains several items from the upstairs kitchen that were in use until the late 1950s. These items include a Penn Ester coal and wood burning stove from the late 1800s.

Item Name Butter Churn

Date: 1922

Description: Barrel-type churn for making butter. This is done through a mechanical process, frequently via a pole inserted through the lid of the churn, or via a crank used to turn a rotating device inside the churn. The Trimble farm typically had a few dairy cattle for use by the family.

Wooden barrel with red wooden lid. Lid is mounted with a black iron clamp. Iron crank with wooden handle. Unit is mounted to a wooden frame base for cranking. "Star" is stenciled on both sides in black script. Approximately 5-gallons.

Mfg: McDermaid, Rockville, IL



Item Name Ice Box

Date early 1800s

Description: Compact non-mechanical refrigerator. All solid oak exterior cabinet with tin interior. Original Victorian nickel plated brass hardware. Cabinet has three doors, one long vertical door on the right and two smaller on the left. A hinged kick plate is located below the doors. The cabinet is on wheels. Overall measurements are 27.5"W x 39"H x 15.5"D.



Item Name Coal & Wood Burning Stove

Date: c.1897

Description: Cast iron cook stove. Penn Esther model with high shelf back, six movable burners, three doors in front, and two doors with dampers on the left side. The stove used either wood or coal for fuel and was still actively in use in the kitchen in the late 1950s when it was relocated to the cellar. Besides cooking the stove was used for heating bath water, sad irons, and the house.

Mfg: Mt Penn Stove Works, Reading, PA



First Floor Entry & Hallway

As part of Winfield Trimble's renovations in the 1870s/80s, he reoriented the house to change its main entrance from the south face toward the Barn to the west face toward Frostburg. He used the Grimes front porch to create a central hallway with a new front entry from the west. The new grand stairway to the second floor was built at this time. This hallway created a symmetrical Georgian-type architectural design, since both the Grimes house and the Winter addition were each 22'-0" by 32'-0".

Upon entering the new hallway through the double-door entry, interior double doors to the left lead to the formal dining room, and a double opening on the right to the double parlor. Guests immediately see the banister created by Winfield that, per oral history, was hand-carved from walnut trees on the property.

Notable items in the hallway include two display cases made by Donald Keene using storm doors and windows. The right case includes Winfield's brother Franklin's surveying tools from when he helped survey Pike's Peak in Colorado in the 1870s as well as several antique guns, swords, and knives. The left case includes WWI era memorabilia. Victor Trimble was a WWI veteran.

Other significant items in the hallway include photographs of Joseph Arnold Trimble and his wife Maria in 1865, four years before they acquired the Evergreen property and Winfield Trimble and his wife Annie with sons Victor and Ernest in the 1890s. Annie died in 1878, not long after the photo was taken. She was only 34 years old. Also displayed is a colored wall map that indicates the Evergreen property in green and the owners of the area's military lots in the late 1700s when Mr. Grimes and others received lots in lieu of pay for their service in the Revolutionary War.

Item Name Military Lot Deeds

Date: 1796

Description: Three military lot deeds. Military lots #3392, #3393 and #3394 and another 50 acre lot named **"Climbing the Hills"** were acquired by John Trimble, Sr. in the 1780s as recognized on the 1787 list of early settlers and soldiers compiled by surveyor Francis Deakins. However, many military lot deeds were not officially patented until several years later due to the challenge of travel to a remote county seat to do so. Allegany County was not established until 1794. The official patent date of these lots is 1796.



Item Name Victorian Frame

Date: c.1885

Description: Criss-cross design wood frame with carved leaf design at each corner. Photo is of the St. George Episcopal Church in Mount Savage.



Item Name Oval Wood Frame

Date: c. 1860

Description: Oval wooden frame with inner lip is covered in gold leaf. The photograph is of Hester Easter Trimble (sister of Joseph Arnold Trimble) who was married to John Winter. Owned by Joseph Arnold Trimble.



Item Name Ink Well & Tray

Date: c.1870

Description: Pink ceramic ink well with hinged lid and matching tray; painted flower design. Gift to Virginia Bishields Trimble from Emma Keim Maust.



Item Name Muzzleloading Flintlock Rifle

Date c. 1860

Description Civil War era rifle with a round patch box. Owned by Joseph A. Trimble.



Double Parlor

This section of the house was built by George Winter in 1822 and is authentic to that era with the exception of the gingerbread trim that was added by Winfield Trimble during his renovations in the 1870s. This room was restored in 2017 due to water damage. The wooden floor is original. A sample of wallpaper that decorated the room in the 1940s remains on the dividing wall.

This large double room was likely used by the Winter family to entertain guests and friends. Like Edward Grimes before him, Winter was a County Commissioner, and was prominent in the community.

With regard to architecture, note the room's unusual shallow fireplaces known as a Rumford, which were designed to burn logs vertically. This approach is and heats quickly but creates more soot than the traditional horizontal design.

With regard to the contents of the room, notable pieces include the melodion, which is a cross between a harpsicord and an organ. We have a receipt indicating the melodion and its companion green velvet seat were bought for Winfield's sister Matilda in the 1870s. The room's player piano is also over 100 years old and includes many rolls of music. Most of the furniture in the room belonged to Winfield's father Joseph Arnold Trimble and dates to the early 1800s. Winfield purchased the pieces from his father's estate circa 1900.

Other items of note in the room from later times include the collection of carnival and depression glass as well as the paintings, which were created by Donald Keene in the 1960s.

Item Name Carnival Glass

Date: c.1915

Description: Molded or pressed glass with an iridescent shimmer. Nine pieces in collection: 3 small bowls, set of candlesticks, pair of celery vases, a covered dish, and a candy dish. Color: Marigold. Carnival glass originated as Iridill beginning in 1908 by Fenton. Most carnival glass in the U.S. was made before 1925.



Item Name Bisque Porcelain Doll

Date: c.1850

Description: In a glass dome case with wood base. A small, 4”H doll dressed in a cream colored with blue trim crocheted jacket, pants and hat. The face is painted and has blond hair. This was Virginia Bishields (1904 –1986) Trimble’s childhood doll.



Item Name Upholstered Arm Chair

Date : C. 1880

Description: Eastlake style arm chair, incised designs on walnut legs and arms, pink brocade upholstery.



Item Name Brass Kettle

Date: c. 1900

Description: Brass Kettle with thin handle, forged pig-tail ends. Stamped bottom with manufacturer name and Brass Kettle #2.

Mfg: American Manufacturers



Item Name Oval Side Table

Date: c.1880

Description: Victorian styled carved walnut base with center pedestal, and four legs with casters; serpentine, bevel edge marble top. Owned by Winfield Trimble.



Item Name Gate Leg, Oval Dining Table

Date: c.1820s

Description: Oval, walnut, drop leaf table with gate legs. Owned by Maria & Joseph Trimble.



Item Name Mantle Clock

Date c.1870

Description Eastlake style, incised walnut case with glass front and white stenciling in a Japanese motif. Decorative metal pendulum.

MFG: Waterbury Clock Co.



Item Name Breakfront Cabinet

Date late 1800s

Description: A two piece, cherry wood Victorian cabinet. The bottom portion of the cabinet has a long drawer with burl wood veneer over two solid doors with applied wood carved fruit motif. The top portion has two glass doors topped by a decorative cornice.

Purchased by Virginia Bishields Trimble from St. Patrick's Rectory in Mount Savage.



Item Name Player Piano with Bench

Date: 1911

Description: Pianola Piano, Style 200P. Operated via a perforated paper roll inserted above the keyboard, and large pumping pedals below the keyboard. The piano was still **in use until the 1950's. There are over 100 rolls of music in storage.**

Mfg: Stuyvesant Co., 16744, Aeolia Co, NY, Aeolia Hall, 362 5th Ave, NY.



Item Name Melodeon

Date 1870

Description: Reed organ instrument. Made of Rosewood & other various materials, With original upholstered green velvet bench with fringe and three legged metal base. Joseph Arnold Trimble purchased for his sister Matilda in 1870. The melodeon was still in use until the 1950's.

MFG: Taylor & Farley, Worcester MA



Item Name Eastlake Settee

Date: c. 1880

Description: Walnut incised carved frame with a center panel of a stag in the woods, red velveteen upholstery.



Item Name Empire Sofa

Date: c. 1825

Description: Mahogany framed, rolled arm, sofa with horsehair stuffing. Reupholstered in 1940s by Posselts (Cumberland, MD) with blue velveteen fabric. The previous upholstery was a black leather. Purchased from Joseph Arnold Trimble estate by Winfield.



Item Name Empire Rocker

Date: early 1800s

Description: Burgundy colored velvet upholstery, walnut wood frame and wood scroll upholstered arms. The rocker was purchased by Virginia Trimble at the Cooper/Fectig estate sale (Trimble relatives).



Item Name Washstand

Date: c.1885

Description: Walnut base cabinet with marble top, burl wood veneer on drawers, brass hardware. The marble top has a backsplash and 2 side splashes. Two wide drawers over one door and one large drawer which matches dresser in the Quilt Room.



Item Name Flow Blue Washstand Set

Date: c.1890

Description: Porcelain, Flow Blue describes the blue glaze that blurred or "flowed" during the firing process. Set includes large and small pitcher, soap dish, cup, and tureen.

Mfg: Wood and Son, England.



Item Name Entry Mirror

Date: c.1885

Description: Victorian Eastlake Pier mirror, Walnut, with marble shelf. Owned by Winfield Trimble.



Dining Room

This room likely would have been the “keeping room” of the Grimes house, the room where the family spent their evenings and entertained guests. Mr. Grimes became one of Allegany County’s first county commissioners in 1794 so he may have met with other landowners and business men here. When Winfield Trimble instituted his renovations in the 1870s, this room became the dining room of the new integrated structure.

With regard to architecture, the fireplace mantel is marbleized slate, a faux finish version of a marble fireplace that was popular in Victorian times. It burned both coal and wood, but Virginia Trimble sealed it shut due to the amount of soot and dirt that it generated. The bay window in the room was added by Winfield Trimble in the early 1900s so that he could house his garden plantings there in early spring before transplanting them outside.

With regard to the contents of the room, it includes a beautifully carved set of walnut chairs, one of which Virginia began to refinish to display its intricate design. Also in the room is a coal lamp collection dating to the late 1800s, a petal dish collection from the 1930s that was gifted to Virginia Trimble, and Winfield and his wife Annie’s family Bible that was a gift from Annie Keim’s family upon her marriage in 1887.

With regard to silver and china, many of the pieces that are displayed date to the late 1800s and may have been gifts or have belonged to Annie Keim’s (Winfield’s wife) family. Many of the items on display would have been used for entertaining in that era. Other items in the collection may have been gifts from visiting relatives and friends. The Trimble family were farmers and typically would not have purchased expensive flatware and china.

Item Name Dining Table

Date: c.1840

Description Oval, walnut table with four leaves. When the table is expanded, the fluted center leg slides to support the center. There are claw feet on the two stationary end legs. Purchased by Winfield Trimble at Joseph A. Trimble's estate sale; originally belonged to Nellie Trimble Coupe, Winfield's sister.



Item Name Dining Chairs

Date c.1880

Description Six walnut dining chairs with cane seats. Virginia Bishields Trimble purchased them from Annie Keim's sister, Emma Keim Maust. Re-caned by Virginia Bishields Trimble in the 1940s / 1950s. Varnish was removed from one chair by Virginia Trimble but she preferred them with the varnish and did not continue with the other chairs.



Item Name Buffet

Date: c1885

Description: Tiger oak sideboard buffet with brass hardware. The base of the buffet has three drawers above two doors. The top has a beveled mirror, flanked by two circular shelves, and a high top shelf. Previously owned by Nellie Trimble Coupe, Winfield Trimble's sister.



Item Name Moustache Cup

Date: c.1885

Description: Porcelain cup and saucer with a semicircular ledge inside used by men with moustaches. The ledge has a half moon-shaped opening to allow the passage of liquids and serves as a guard to keep moustaches dry. When wax was applied to the moustache drinking hot liquids would melt the wax, which would drip into the cup. Williamsburg.



Item Name Corner Shelf

Date: c.1880s

Description: Walnut, corner, wall mounted, shelf with incised design.



Item Name Butter Dish with Lid

Date: c.1910

Description: Crooksville China Co. Spring Blossom pattern.



Item Name Cake Stands

Date c.1900s

Description Early American Pattern Glass cake stands, The large one has a raised rim with a ruffle edge. The small one is a Bryce Higbee And Co pattern.



Item Name Candle Holders

Date: c.1930s

Description: Pressed glass candleholders each with two arms. Purchased from the St. Patrick Catholic Church.



Item Name Salt Cellars

Date c.1840

Description Six total in collection, 5 with matching cut glass pattern. Each place setting at the dinner table would have one, used with a salt spoon. Winfield Trimble purchased them from his father, Joseph A. Trimble.



Item Name Celery Servers

Date: c.1889

Description: Oblong, cut-glass, footed dish with curved sides and saw tooth edge. Used to serve celery. Winfield Trimble from his father, Joseph A. Trimble.

MFG: Windsor Glass Co. Pentagon pattern



Item Name Cream and Sugar Sets

Date: c.1870

Description: Two, glass sets. Each set has a small pitcher for cream and a sugar bowl. The first set is made of early American pressed glass and each piece is footed. The second set is cut glass and the sugar bowl has a lid.

Winfield Trimble—From his father, Joseph A. Trimble.



Item Name Crumb Tray and Scraper

Date c.1875

Description Silver Crumb tray and scraper with a raised dragon design. Winfield Trimble purchased from his father, Joseph A. Trimble.



Item Name Castor Set

Date c1890

Description Silver plated revolving holder with 5 cruets which held salt, pepper, mustard, vinegar and oil. The castor set was typically found on Victorian dinner tables.



Item Name Tea Cups and Saucers

Date: c.1945

Description: Two, Royal Sealy China teacup and saucers. The first set is pink with gold trim and a pearlized finish. The cup has three feet and the saucer has a open scalloped edge. (Made in Japan). From Nellie Trimble Coupe.



Item Name Family Bible

Date c. 1880

Description Black Leather embossed cover with gold edge pages. Bible has some family entries. Winfield and Annie recorded the birth of their first son Victor, but then did not record the birth of two sons who died in infancy, nor the birth of their fourth son Ernest. This Bible was a gift to Annie Keim from her parents upon her marriage to Winfield Trimble in 1887.



Item Name Soup Tureen

Date: c.1925

Description: Porcelain, white, soup tureen with ladle, lid and plate featuring a raised fruit motif. The bowl has two handles and an opening for the ladle. The lid is topped by two pieces of fruit. Made in Italy. Gift to Virginia Bishields Trimble from Mary Myers Trimble.



Item Name Goblets

Date c.1820

Description Assorted clear glass goblets. Three match and are plain early American pressed glass. Three have a cut glass pattern. The last goblet is pressed glass with a pattern.

Winfield Trimble—From his father, Joseph A. Trimble.



Item Name Sugar Bowl

Date 1913

Description Fine china, with flower design. The sugar bowl features a handle on each side and a lid. Made in Japan.



Item Name Bone Dishes

Date c.1850s

Description Two, crescent shaped porcelain plates to hold discarded bones from fish at the dining table. They would be located to the left of the dinner plate. Owned by Joseph A. Trimble.



Item Name Dinner Plates

Date c. 1910

Description Five dinner plates

MFG: Haviland, pattern Schleiger Made in Germany



Item Name Compote Dish

Date: c.1850

Description: Molded glass, footed compote dish with sawtooth lip.



Item Name Tiger Maple Gate Leg Table

Date c.1830s

Description: Tiger Maple, drop leaf, rectangular table with gate leg. The legs are square with a turned foot.

Purchased from Annie Keim's sister, Emma Maust Keim.



Item Name Coal Oil Lamps

Date late 1800s

Description: Collection has 9 lamps, two with brass bases. Used until the late 1930's when electricity was installed at Evergreen. The bottom base held the fuel (kerosene) and the glass chimney or globe protected the flames from drafts. Small rope wicks on the side could be raised to make the flame higher or lowered to tame the flame. The term Coal Oil was used in the late 18th century for oil produced as a byproduct of the production of coal gas and coal tar.



Item Name Marbleized Slate Fireplace

Date: circa 1880

Description: The process of enameling slate to resemble marble was patented in 1840 by George Eugene Magnus in Staffordshire, England. Evergreen's fireplace surround is a sleek black with a gold heart design. Design shield is completely gold with intricate swirls. Mantel opening is flanked by two matching finely etched spindles with a marble grain finish. The marbleized finish being more durable, less expensive and therefore more accessible was very popular during the American Victorian era.



Kitchen

The Evergreen kitchen was part of the original Grimes house and so has likely always served as a kitchen or work room, even after the addition of the cellar kitchen by the Winter family in 1822. The kitchen also contains what today is known as the back stairs, which appear to have been the only stairs to the 2nd floor until Winfield added the staircase in the center hallway in the 1870s.

Prior to the kitchen being remodeled in the late 1950s by Marianna Trimble Keene, the room contained a coal stove, drainboard sink, and icebox, all of which are in the Evergreen Cupboard gift shop in the cellar today.

Marianna's daughter Janice remembers the smell of bread baking in the coal stove (her grandmother Virginia baked Italian bread three times a week and sold it in town). Janice also remembers the baby chicks "peeping" in the incubator next to the stove in the spring.

The chestnut table was the center of the kitchen, and was used for food preparation, baking, and eating. The pine bench behind the table dates back to the late 1700s and was painted green and sat on the porch until the 1960s when it was refinished and brought into the house.

The powder room between the kitchen and dining room was previously a pantry that stored 25 pound bags of flour, pots, and pans. Some of the kitchen's antique implements, pans, and tools are on display in the kitchen today.

Item Name Pitcher

Date: c.1920

Description: Green/yellow stoneware pitcher, with grape design in center.

Mfg: McCoy



Item Name Folding Leaf Table

Date: c. 1850

Description: Drop leaf wood, kitchen work table with turned legs. Missing the folding leaf on each side. A support arm could be turned out from the table apron to support the leaf when in use.



Item Name Cherry Pitter

Date:: 1866

Description : Cast Iron cherry pitter attached to a wood base. The patent dates for the pitter are listed as November 17, 1863 and May 15, 1866.



Item Name Grinding Wheel

Date c.1830

Description: This is a small house version of the larger grinding wheel that can be found in the barn. It was used to sharpen knives and small hatchets. The sandstone wheel has a wood crank handle, wood base and cast iron trough to hold water to keep the wheel wet.



Item Name Butter Mold Press

Date: c.1870

Description: 2 piece, woodenware, plunger-style press. Flower petal design on press face. .



Item Name Egg Beater – Hand Mixer

Date: c.1920s

Description: Metal mechanism and beaters with wood handles.



Item Name Rolling Pin

Date: c.1885

Description: Solid wood with turned handles.



Item Name Coffee Grinder

Date: c.1870

Description: Wood base with drawer, dovetail construction topped with a cast iron hopper.



Item Name Meat Tenderizer

Date: c.1885

Description: Double sided, Wood with turned decorative handle. Winfield Trimble.



Item Name Butter Paddle

Date: c.1885

Description: A wooden spatula with a flat edge for spreading butter and use with the butter mold.. Winfield Trimble.



Item Name Flour Sifter

Date: 1930s

Description: Metal flour sifter, crank is missing.

Mfg: Acme



Item Name Tin Baking Pans

Date: 1920s

Description: loaf pans, pie pans, , muffin pan . Winfield Trimble.



Item Name Bench

Date Late 1700's

Description A long, pine wood bench with turned legs, curved arms and a back with an alternating spindle and fiddleback design. This Country Queen Anne style bench shares similar features to the rocking chair on the second floor. This bench was previously painted green and sat on the porch for years prior to being refinished in the 1970's. It is one of the oldest furniture pieces in the house.



Blue Stone Bedroom

This room in the 1822 stone section of the house was originally part of a large sleeping area outside the gold bedroom across the hall. A wall was added by Winfield Trimble during his renovations in the 1870s/80s to create a separate bedroom and a hallway leading to the second story porch. The Rumford fireplace in this bedroom is the same design as those in the double parlor, holding logs vertically instead of the traditional horizontal design. The room also includes a shallow closet, very unusual for the time period.

Furnishings of note in the room include the walnut Victorian furniture, samples of Virginia's schoolwork when she attended Saint Patrick's Catholic School in Mt. Savage as a child, and samples of her clothing and hats.

The room also includes antique rag rugs made from fabric remnants that were a gift from Mary Trimble (Ernest Trimble's first wife who died in 1953). This bedroom was always used by Ernest in his frequent visits to his home place.

One of the oldest pieces in the room is a barrel trunk from the early 1800s. It is next to Virginia's maternity dress, which due to its design, is believed to date to circa 1900 and have been handed down from her mother.

Item Name Dresser with Mirror

Date: c.1885

Description: Victorian era walnut dresser with integrated wood framed tilting mirror. The dresser has three drawers with two small drawers on dresser top.



Item Name Soap Dish

Date: c.1900

Description: White, porcelain Soap dish with lid. The manufacturer specialized in brown glazed pieces. This soap dish features a floral design.

MFG: Warwick China Co.



Item Name Trunk

Date: c.1860

Description: Small, barrel top, wood trunk found in Evergreen attic. The trunk features metal hardware and leather binding; the leather covering has deteriorated. Some repairs have been made and the leather straps are missing .



Item Name Maternity Dress

Date: c.1900

Description: Dark navy cotton maternity style dress with tiny flowers, floor length. Built in button-down cotton corset with large buttons in the front. Styled to support both maternity wear and nursing. Found in a trunk with other items belonging to **Virginia Trimble**. **Due to the period style (1900/1910), likely belonged to Virginia's mother Congetta Bishields**



Item Name Bed

Date: c.1885

Description: Victorian, tall, walnut headboard, footboard, and rails. The headboard is 5'-0" tall with incised carving and a carved, acanthus leaf center medallion. The four posts have turned finials.



Item Name Three Drawer Dresser

Date: late 1800s

Description: Victorian era walnut dresser with burl veneer on three drawers, a mirror is not attached. Two small drawers on dresser top.



Gold Stone Bedroom

The Gold Stone Bedroom was likely the “master” bedroom of the 1822 stone addition to the house. The room was restored in 2020 due to water damage, which exposed the stone chimney that you see today.

The hallway outside the room includes the entrance to the former 2nd story porch. The English table with grape vine detail there is one of oldest pieces in the house. It belonged to Winfield Trimble’s sister, Nellie Trimble Coupe.

This room’s oak furniture was painted lavender after she married Victor Trimble in 1924. She said that she painted multiple pieces of bedroom furniture to make it easier to clean. She later removed the paint to expose the beautiful oak wood and carving.

As in the room across the hall, there is shallow closet, which was rare for the early 1800s. The room also contains the same style Rumford fireplace that is in the Blue Stone bedroom across the hall and in the double parlor downstairs.

The large 1800ts trunk on display was found in the attic. The mannequin is wearing Virginia’s wedding dress from 1924. The display case contains other wedding accessories and her daughter Marianna’s baby clothes from the 1920’s.

Item Name: Wedding Dress

Date: February 1924

Description: Virginia (Bishields) Trimble's wedding dress, gloves and accessories from her marriage to Victor Trimble . Her wedding photo is on display.



Item Name: Handmade Baby Clothes

Date : 1925-1928

Description: Baby clothes for Marianna Trimble Keene, born November 6, 1925. Some clothes appear unworn although shoes are very worn. Clothing includes hats, gowns, jackets, and bonnets.



Item Name Oak Bedroom Suite

Date: c.1890

Description: Victorian oak bedroom suite including double bed with tall headboard and low footboard, dresser with mirror top and a wash stand. The dresser and wash stand have metal hardware and wheeled base. The set was painted lavender by Virginia Trimble in the 1920s, but refinished in the 1960s.





Item Name Trunk

Date: late 1800s

Description: A large, flat top, wooden trunk reinforced with hardwood slats and metal corners and edges. It features leather handles and straps. 39" W x 24" H x 21.75" D. Original lock on front. Found in the attic containing Edna Keene's (Marianna Trimble Keene's mother-in-law) clothing and memorabilia.



Item Name Boston Style Rocker

Date: c.1860

Description: High Fiddleback, wood rocking chair with curved arms and crest rail. The seat curves down in front and a small panel comes up to support the lower back. The chair rests on turned legs and stretchers.



Sewing Room

This room, which is in the section of the house remodeled by Winfield Trimble in the 1870s/80s, was where Winfield's son Victor (1887) and granddaughter Marianna (1925) were born.

The transoms above the doors in the four bedrooms in this wing allowed ventilation even when the doors were closed for privacy. This bedroom also features French doors to a former upstairs porch and a rare $\frac{3}{4}$ bed refinished by Virginia Trimble (larger than a twin and smaller than a double).

Several sewing machines and irons used on the farm, some of which date back to the 1800s are displayed here. Clothing and other homemade items are on display, as well as a colonial style dress Virginia Bishields Trimble made to wear during the house tours she gave in the 1940s and 1950s. Virginia was very adept at using heavy cotton chicken feed sacks to make pillowcases, seat cushions, aprons, and other household items and articles of clothing.

Item Name Three-Quarter Bed

Date: mid 1800s

Description: This Pine, three-quarter bed has a flowery, vine-like designs carved into the headboard. Frame is approximately 49x74. These beds are no longer manufactured and are extremely rare. Rare pine three/quarter bed with flowery, vine-like designs carved into the bed frame. Per oral history, bed belonged to Annie Keim Trimble. It was refinished by Virginia Trimble in the 1960s.



Item Name Sewing Machine with 6 Drawer Table

Date: c.1876

Description: A treadle sewing machine powered mechanically by a foot pedal with integrated table. The **5'-0"W table has a extension to the left side and three drawers on each side below to hold sewing supplies.** The word **"DOMESTIC"** is contained in the framework of the metal legs.

MFG: Domestic Sewing Machine Company, New York. Model #4



Item Name Sad Irons

Date: 1860-1880

Description: Sad (meaning solid) irons were usually 5 to 9 pounds and were forebearers to modern electric irons. Often triangular or with a point on each end to make it easier to iron around buttons, in 1870 a detachable handle was patented in the US. This stayed cool while the metal bases were heated.



Item Name Singer Sewing Machine

Date: 1856-1861

Description: Serial #608488. Singer began to make model# 6847 sewing machines in 1856. Singer had begun production in 1850 in Boston, Massachusetts and was initially primarily devoted to manufacturing.

MFG: Singer, #60488



Library

This “double” bedroom was originally occupied by Winfield Trimble and wife Annie, as well as one or both of their infant/toddler sons Victor and Ernest Trimble. Today this room serves as the Evergreen Library and contains many books and documents from a collection dating to the late 1700s.

Display cases contain memorabilia from the University of Maryland when Victor and Ernest attended it as the new Maryland Agricultural College in the early 1900s. Victor attended from 1905 to 1906 until he had to return home to help his father Winfield with the farm and Ernest from 1910 to when he graduated in 1913. Harry Clifton “Curley” Byrd, who was their teacher and classmate, served as College president from 1936-1954.

Victor’s ROTC and WWI Army uniforms are on display, as is his son-in-law Donald Keene’s WWII Navy uniform.

Some other highlights displayed here include: an early Edison phonograph belonging to Donald’s father Frank Keene; an early television from 1949; and Victor’s 1906 college trunk.

Item Name WWI Uniform

Date: 1916

Description: Victor Trimble's World War I Army Uniform. He had been promoted to Corporal by the end of his service. Wool pants and jacket with metal buttons. The pants lace closed at the bottom.



Item Name Lithographs

Date: 1903

Description: Two lithographs that had hung in the Midland Mining Office of Mr. William Somerville, a friend of Ernest & Victor Trimble.



Item Name Maryland Agricultural College Uniform

Date: 1905

Description: Victor Trimble's uniform jacket while attending the Maryland Agricultural College. Charles Benedict Calvert purchased 420 acres in College Park, Maryland, and later that year founded the college. The University of Maryland was chartered in 1856 as the Maryland Agricultural College and its doors opened on October 5, 1859 with a total of 34 students.



Item Name Book Collection

Date: Various Dating back to late 1700s.

Description: Trimble library. Collection of approximately 400 books dating back to the late 1700s. Book topics include: agriculture, science, mining, mathematics, and literature as well as non-fiction and children's books.



Item Name Coat Tree

Date: c.1800s

Description: Oak coat rack with brass hooks.



Item Name Trunk

Date: c.1905

Description: Standard wooden box trunk, reinforced with hard-wood slats and original lock on front. Corners and edges are wrapped with metal. The interior lining is deteriorated. Leather handles can be found on the two ends. Side stencil marking **"TRIMBLE"**. 32"W x 23"H x 20"D. Used by Victor Trimble while attending Maryland Agricultural College 1905-1906.



Item Name Edison Phonograph Record Cabinet

Date: c.1900

Description: For use with the Edison Phonograph to store music. This tiger oak cabinet has 5 interior shelves, cabriole legs and a push button latch on the door.



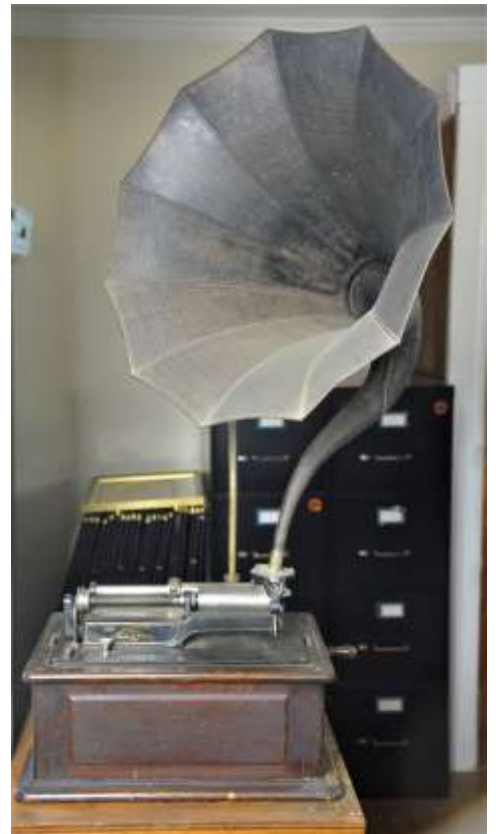
Item Name Edison Phonograph

Date: c.1900

Description: In original case with horn attached. The case cover is not shown.

Model D, serial #82801. Belonged to Donald Keene's father, Frank Keene.

There are over 400 wax cylinders in storage.



Item Name Television

Date: 1949

Description: This early table mount television from 1949 has a African ribbon-striped mahogany veneer case with a round CRT portal screen. The black and white TV has "Opera Glass" tuning which provides double size close ups.

MFG: Stromberg Carlson, TC-10 "Manhattan" model



Second Floor Hallway

The upstairs hallway contains several notable framed items. In the 1822 stone section of the house is a group of prints that belonged to Ernest Trimble's first wife Mary Trimble and date back to the early 1900s. Ernest and Mary lived in Pittsburgh most of their married life together but they visited Evergreen frequently, and Mary and her sister-in-law Virginia Trimble were very close friends. Many gifts from Mary to Virginia can be found throughout the house; these prints are very poignant, capturing important events in a young girl's life.

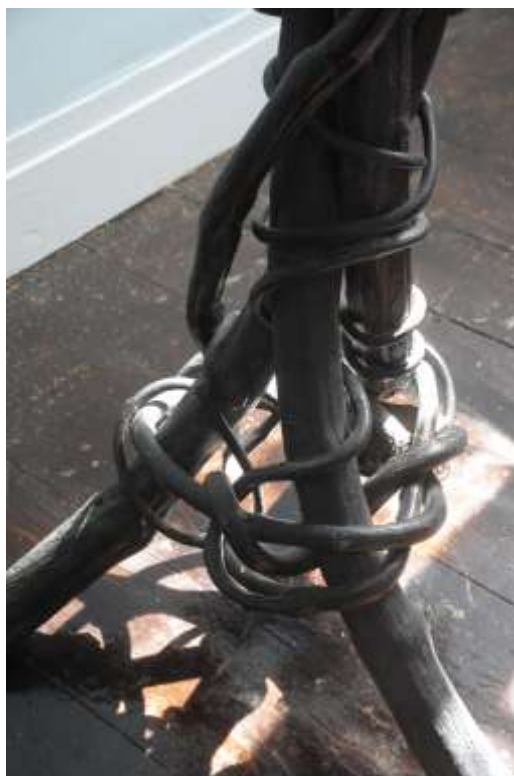
The frame section of the hallway, rebuilt in the 1870s, contains Janice Keene's genealogical history as mapped by her father Donald Keene. This chart includes both Janice's mother's (Marianna Trimble Keene) and Janice's father's (Donald Edouard Keene) ancestors going back to about 1000 A.D.

The frame section also includes a limited edition copy of the original Mason-Dixon line map defining the Maryland/Pennsylvania border. It was created in the early 1900s and was found folded in Victor Trimble's college trunk with a coffee stain on it.

Item Name Cloverleaf Table

Date: late 1700s

Description: Wood, twig leg base, wood top. Brought from England by John Coupe, the husband of **Nellie Trimble Coupe** (**Winfield Trimble's** sister).



Item Name: Wall Clock

Date: c.1907

Description: This Regulator Clock is powered by a weighted and geared mechanism. Regulators gained prominence in America in the late 1800s as the time standard in railroad stations of every town. The clock features an oak case, glazed door with bronze paint decoration and the word "Regulator" on the glass door panel, painted zinc dial with Roman numerals, a red calendar hand that indicated the day of the month, and a pendulum. 39"H

MFG: E. Ingraham & Co., Bristol, Connecticut



Item Name Side Table

Date: c.1880

Description: Wood, base with marble top, rectilinear shape



Item Name: Wash Stand Set

Date: c.1907

Description: The fine bone china set includes: a wash basin, large pitcher, soap dish with lid, and cup. The white china is decorated with a brown floral design.

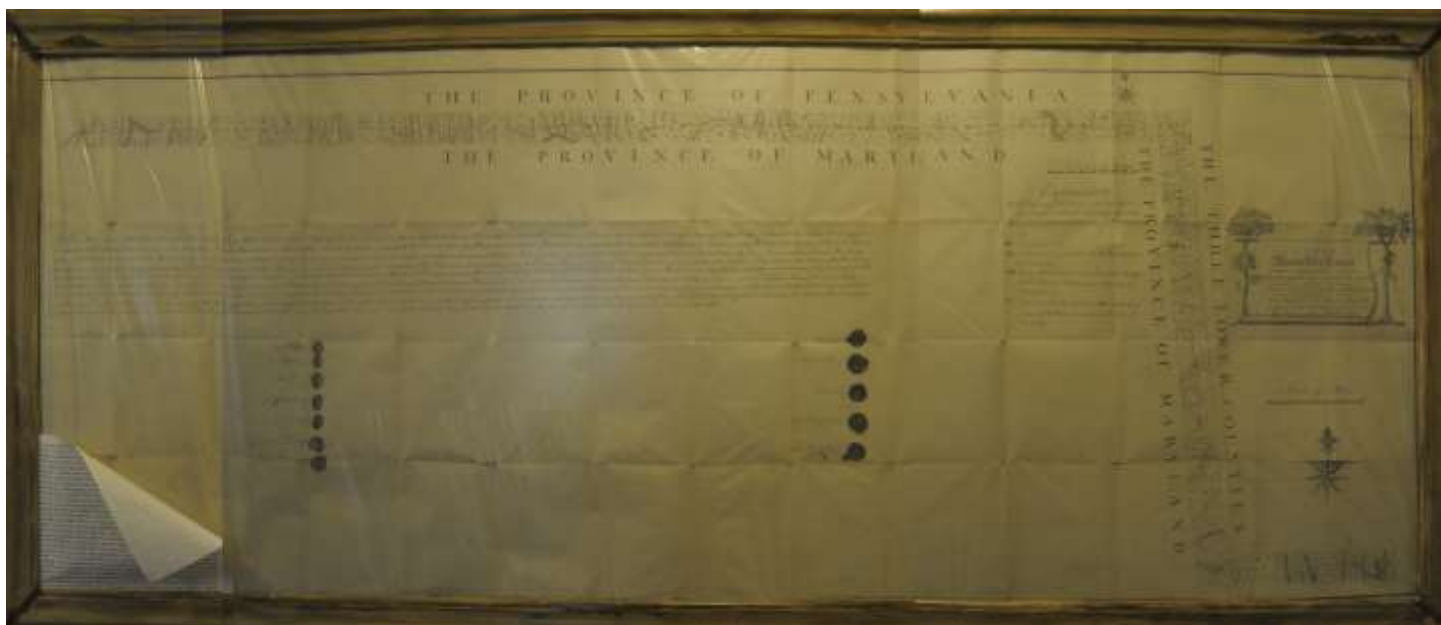
MFG: Warwick China Company, Wheeling, WV



Item Name Mason Dixon Line Map

Date: 1900

Description: Limited edition copy of the Mason Dixon Line Map (approx. 6'0" wide). Found in Victor Trimble's trunk and used in 1905-06 when he attended Maryland Agricultural College.



Second Floor Bathroom

Until the WWI era, the only bathroom available was an outhouse near the current green, self-contained, composting toilet facility located slightly uphill from the house's back porch. Janice Keene remembers the outdoor bathroom still being in use in 1960s, serving as an additional restroom for the one bathroom house.

The new WWI bathroom and the lower level "lobby" below it was an addition on the cold north side of the house. In the winter, the room was always chilly since it had three outside walls. The room's original clawfoot porcelain tub (also always chilly) remains in the room today. Due to insufficient water pressure, filling the tub with even 4" of water was a time-consuming process.

Today the bathroom includes a small nursery rocking chair and well as Ernest Trimble's trunk from his college days. Other bathroom collectibles are also on display in the room.

Item Name Flat Top Trunk

Date: late 1800s

Description: Originally owned and used by Ernest Trimble (Winfield's son), this flat top, green fabric wrapped trunk has wood slats and metal banding to strengthen the construction and for a decorative design. Used by Ernest while attending Maryland Agricultural College.



Item Name Nursing Rocker

Date: late 1800s

Description: Also known as a sewing rocker, this Victorian wood rocker without arms has a caned seat and back. The legs and front stretcher are turned. The crest has a wood inlay and incised design.



Quilt Bedroom

The Quilt Bedroom was occupied by Virginia Trimble after her husband's death in 1958, but she moved across the hall in the 1970's and gave this room to her son-in-law's mother Edna Keene when she came to live in the house. Now Edna's former bedroom contains many photos of the Keene family as well as her salt and pepper shaker collection.

The highlight of the room is the collection of quilts that were handmade by Annie Keim Trimble's (wife of Winfield) family. Annie's family was from Salisbury, Pennsylvania where they owned and managed the Keim Sugar Camp, famous for its maple syrup products.

The exposed brick chimney reveals that this room likely had a Franklin or pot-bellied stove for heat, which may have begun as early as the Grimes' era (late 1700s/early 1800s), when the upstairs was likely one large sleeping area instead of the four bedroom configuration in this section of the house today.

This room was sought-after due to its proximity to the WWI bathroom and back kitchen stairs, plus the wintertime warmth from the kitchen below. The steep narrow back stairs are original to the 1780s Grimes house. Several Trimble family members have fallen down the stairs over the years, resulting in the board prohibiting entry (although Virginia used them anyway, crawling under the board).

Item Name Dressing Table

Date late 1800s

Description: An Eastlake style dressing table with mirror made of walnut with burl veneer. The vertical mirror is framed by an ornate pediment with carved and incised details and projecting two shelves supported by decorative brackets. Two small marble topped glove drawers flank the recessed drop-well white marble insert above two drawers below which is a single long drawer. The tear drop knocker style pulls. The dressing table rests on casters.



Item Name Coverlets

Date c.1875

Description: Two full size coverlets, hand loomed by Annie Keim Trimble's family. Floral design with medallion in center and American Eagle with shield in corners and fringed edge. One is red and white the other blue and white in the same pattern.



Nursery Room

This room, which was Janice Keene's bedroom as a young child, is the smallest bedroom in the house. Note the framed sample of the "little chick" wallpaper that adorned the room then (1950s).

The largest piece in the room is an antique armoire. The armoire can be readily disassembled coming apart like a deck of cards. It has been moved between multiple bedrooms through the years. When an insulated ceiling was added in 2016, a hole needed to be cut to accommodate the armoire's height.

The various pieces in the room span multiple generations. The doll in the crib is the oldest item in the room, dating to the 1840s. The crib belonged to Winfield Trimble and was likely used for his sons Victor and Ernest in the late 1800s. The rocking horse, scooter, and potty chair were Victor's and Ernest's and also date to that era.

The table and chair set belonged to Marianna Trimble. She received the table as a gift for her November birthday and the chairs for Christmas circa 1930. The doll in the blue dress also belonged to Marianna and is from the 1930s.

The Shirley Temple doll and others there belonged to her daughter Janice and date to the late 1950s and early 1960s.

Item Name Armoire

Date: c.1890

Description: Walnut Burl wood armoire with two beveled glass doors, two drawers in bottom. Inside on the left are shelves and the right an area to hang clothing. The armoire is on wheels.



Item Name Cradle

Date: mid 1800s

Description: Made of Walnut this cradle has a carved headboard and has spindle along the sides and end. The base is separate from the main part of the crib. Joseph Arnold Trimble presented this as a gift to Winfield Trimble for his first son, Victor.



Item Name Rocking Horse

Date: late 1800s

Description: A child's wooden rocking horse. The two side panels, shaped like a running horse, have the original paint with a red saddle and white and black colored horse. Used by Victor Trimble and his brother Ernest..



Item Name Toy Car

Date: c.1955

Description: Turquoise colored cast metal toy car with moveable wheels. A promotional gift from the Frostburg National Bank (1934-1984).



Item Name Doll

Date: c.1840

Description: German, painted china head doll with blue eyes, a black dress, and cloth body. She has a painted black flat top hairstyle.



Item Name Doll Carriage

Date: c.1928

Description: Wicker basket with decorative woven design carriage with wood spoke wheels, and adjustable hood. The hood features a round window on either side.



Evergreen Heritage Center would like to
give special thanks to:



This project was made possible by a grant from Maryland Humanities, through support from the National Endowment for the Humanities, the Maryland Historical Trust in the Maryland Department of Planning, and the Maryland Department of Labor, Licensing and Regulation. Any views, findings, conclusions, or recommendations expressed in this brochure do not necessarily represent those of the National Endowment for the Humanities, Maryland Humanities, Maryland Historical Trust, Maryland Department of Planning, or the Maryland Department of Labor, Licensing and Regulation.